

# Langford names advisory cabinet

By Anne Shurtliff

Twelve students have been selected to serve on the advisory cabinet of Student President/Regent Florene Langford. The cabinet, first of its kind at UNO, is comprised mainly of representatives from the College of Arts and Sciences.

Advisory members from Arts and Sciences include: Lori Redden, Gary DiSilvestro, Mark Norris, Marco Cuyar, Rev. Steve Ellington, Crystal Green and graduate student Leo Williams. Karen Marion will represent the College of Public Affairs and Community Services and Bob Hammond will represent the University Division. Melvin Felton, Pat McKee and Rick Johnson will represent the College of Business Administration, the Teacher's Core and College of Engineering, respectively.

Langford is disappointed that so many colleges will go unrepresented. "We tried to get people from every college on campus to join the cabinet — but not very many responded," she said. "If anyone feels their particular college is not fairly represented, they can contact me. The cabinet can always be expanded," she continued.

Langford hopes the members will serve as liaisons between student government and individual colleges. She said that even though not every college is represented, the individuals involved comprise a wide cross-section of students, and should be able to contribute lots of information and services.

"On a campus this size, it's just impossible for one person to know everything that goes on," Langford said. "With 12 people bringing me information and ideas, student government should be a lot stronger."

Though the first official meeting of the cabinet was yesterday, Langford said that a few projects are already in the works. "Rick Johnson is doing research on the possible effects of closing down part of the engineering programs here," she said. A decision was recently handed down that shut down part of the general engineering program and wiped out the degree offered in that area.

Another group of students is involved with a parking "task force" that is studying options to ease the current tight parking situation on campus. "One thing they're doing is trying to solicit

parking spaces from area businesses," according to Langford.

Langford has definite ideas on ways to ease the parking problem. But she feels that annexing the Elmwood ravine for a parking lot is not the answer.

"There are two reasons that won't work," she said. "The main reason is that it will arouse too much community opposition."

The second problem with the idea, according to Langford, is that "ravine parking will only add about 2,800 parking spaces. If we get funding for a parking garage, the campus will gain nearly 5,800 slots."

Funding will be the major problem, according to Langford. "That is, it will be an issue, depending on where the funding comes from," she said. "If the money can be appropriated from the legislature or from a school bond, the students probably won't be affected that much."

If, however, the students are forced to fund the proposal (from increased tuition, fees, and parking permit charges) then Langford admits that "it could cause problems. But I think a lot of students will be willing to pay," she said.

# Gateway

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## Film schedule announced

Nebraska natives Henry Fonda and Dorothy McGuire will highlight the Student Programming Organizations Films of Nebraska schedule this semester.

The Fonda-McGuire tribute will be shown over three weekends, March 6, 7, 8, 13 and 21, in the CBA auditorium.

Leo Biga, co-film chairman of SPO, said the series was inspired by the recent Omaha Playhouse tribute to Fonda, and is presented in conjunction with Nebraskans in Film. The UNO-based group is currently producing an hour-long film for public television about famous Nebraskans in films.

Among the SPO offerings are Fonda's "12 Angry Men" and "The Best Man," March 6, "The

Ox-Bow Incident" and "My Darling Clementine," March 13, and "The Grapes of Wrath" and "Gentleman's Agreement," March 21.

Included in the four McGuire films is "Claudia," Mar. 8.

Biga said films for the series were chosen because "we want to see good films on campus." These films will not be available on network or cable television, or in movie theaters, he said.

In addition to "classic" movies, SPO will show more recent films including, "All That Jazz," Feb. 27, "Amarcord," March 1, "The Marriage of Maria Braun," March 29, and "Brubaker," April 24.

In addition to films SPO is

sponsoring a series of free daytime bands that will appear in the Student Center, according to Director John Benker. "Some of the bands will be Dr. Rock, Shades of Brown, UNO Jazz Band and Arkestra," said Benker.

The Black Chicago Theater Alliance will perform "Steam," Saturday, Feb. 21, "It is about the relationships between black men and women," said Benker.

Peter James will speak about "Russia and the Doomsday Weapon," in March and SPO is trying to reschedule LaDonna Harris for April.

Benker said Maverick Days are being planned and a trip to South Padre Island is tentatively scheduled over spring break.

## Symposium runs through Saturday

The week long Foreign Language Symposium '81, sponsored by the foreign languages department, will continue today and tomorrow in the Council Room of the Student Center.

Foreign Languages chairperson Anthony Jung said the symposium is highlighting languages and their uses to private individuals for cultural enrichment, but at the same time will offer indications of what can be done practically with language study.

Today at 11 a.m. Karen Soukup and Diane Moore will present "Intensive French and Intensive Spanish, Summer 1981 — An Invitation and Orientation." Soukup, one of four instructors who will teach the two 16-hour courses, said the Spanish course will be offered from May 18 to July 10 and the French course will meet June 8 to July 31.

Tomorrow at 9 a.m. a foreign language consultant with the State Department of Education, Mel Nielsen, will relate the President's Commission on Foreign Languages and International Studies to Nebraska. Jung said that commission "found there was a very serious lack of knowledge in foreign languages." The commission examined language programs at primary, secondary and post-secondary institutions.

John Newton, dean of the College of Arts and Sciences, will follow Nielsen's presentation with "A Follow-Up to 'Strength Through Wisdom': The Wingspread Conference." Newton will discuss the practicality of implementing, on a basic level, recommendations made by the language commission.

At 10 a.m. Department of Commerce representative, George Payne will speak about export services for Nebraska manufacturers and also about the Omaha Free Trade Zone. "What it (the Free Trade Zone) does, in brief, is provide a special economic advantage to manufacturers, distributors or anyone dealing in goods and services that have connections abroad," said Jung.

Following Payne, a representative of the Nebraska Department of Economic Development, will speak about international marketing programs for Nebraska industries.

The past week's scheduled events included: a sing-along in German and Spanish; student Rita Socolofsky's speech on her "Winterim in Mexico", co-sponsored by the UNO and UNL foreign language departments; and student ambassador Kathy Allen's discussion of her trip to Italy.

Dr. Maurice Conners talked about his recent trip to the People's Republic of China. Jung said that partially as a result of that tour, led by Regent Ronald Roskens, an exchange of professors between UNO, UNL and the People's Republic is planned for the near future.

Jung said the cultural highlight of the week was expected Wednesday evening, when vocal majors under the direction of Judith Klinger performed Italian, Spanish, French and German songs and arias.

## Inside

What primary medical services in North and South Omaha need some 'body work'? Research associate Ginger Burch intends to find out. For more, check out page 2.

Hostage fever and yellow ribbon mania take over the country. Is this what we call patriotism? Read Joe Brennan's commentary on page 4.

Is Al Pagel the next Truman Capote in disguise? Or merely an instructor with a unique ability to sympathize with student woes? For Joyce Duenow's look at Al, turn to page 6.

The Mav cagers are at the peak of the NCC mountain, but they're not alone. For more on who's in the running for number one, look on page 10.



# Researcher Ginger Burch receives grant

By Anne Shurtliff

You're from South Omaha. Your child is sick, but you just don't have the money to pay for a visit to a pediatrician. What kind of health services are available? Who do you turn to?

Ask Ginger Burch. A senior research associate with the Center for Applied Urban Research, Burch has received a research grant to study primary health services available in North and South Omaha.

Partially funded by the Peter Kiewit Center, the grant provides \$12,000 with the understanding that the researchers will raise the other \$12,000. "But," said Burch, "if we just can't come up with the rest of the money, officials from the Kiewit Center said they would."

## Research proposal

Burch said that a masters student affiliated with the Health Planning Council of the Midlands came to her "a while ago" and asked her to submit a research proposal. "I never really thought anything would come of it," she said.

She said she was surprised when her formal proposal was approved.

Burch's proposal was based on the feeling that people in North and South Omaha under-use the existing medical



Ginger Burch. (photo by Denise Tatum)

facilities. "I just wanted to find out why. Part of the reason could be poverty-related," Burch said, "but it could also be that the right kinds of services aren't being

offered. That's what we intend to discover."

The research team plans to investigate primary health care in the area. Burch said this includes pediatric, obstetric, geriatric and internal medicine services. The team wants to find out what services are being used. If services aren't being taken advantage of, they want to know why — and what the medical people can do to improve existing facilities.

## Students and locals

Sounds like a lot of work, Burch says — and it is. That is why the research center plans to use students and "locals" as supervisors and interviewers.

The research will be of the representative sample variety, Burch said. That means that people are needed to go from house to house conducting interviews. About 1,300 households will be involved, 650 each from North and South Omaha.

Burch estimated that an interviewer will be needed for every 25 households and a student supervisor for every four or five interviewers. All these people will be paid, she said.

"We'd like to get students from the sociology and social services departments to work as supervisors," Burch said. "This kind of work can be tied in to class-

oriented research work, and students might be able to get credit for it. Students could use our data in independent study, or as part of degree requirements. We're all qualified to supervise things of that nature," she added.

Burch said that this is the first major research grant she has gotten in the five years she's been with the Center for Applied Urban Research. And she hopes that the results of this research will lead to other studies.

"The good thing about this kind of applied research is that you can see visible results. We do the study, make recommendations, and the agency (in this case, the Health Planning Council) acts on those suggestions," she said. "We hope that this will establish a reputation for us, and we'll be asked to do similar studies."

She said that applied research sometimes appears more 'dramatic' than theoretical research, because results can be seen right away.

Right now the background information is still being gathered. Burch expects the in-home interviews to be underway in April. Her part of the research begins after the interview results are in. She is responsible for consolidating the data, throwing out invalid material and making a final recommendation for future action in the area of primary health care.

## Potential conflicts discussed

# Committee to investigate students

By Howard K. Marcus

Conflict of interest was the major topic of discussion at last Thursday's Student Senate meeting.

The senate passed a resolution which will allow the Rules Committee to investigate possible conflicts of interest between the student senate and other campus organizations.

The senate was concerned in particular with the problem of its members and others who serve as the head of one organization and as a member in another.

Singled out for investigation were Mark Norris, a student senator and chairman of the Student Center Operations Committee, and Shekar Padath, head of the International Student Services organization, both of whom want to serve on the Student Programming Organization board.

Both individuals were approved pending an investigation into their possible conflicts of in-

terest.

Chief Administrative Officer Ed Wetherbee made it clear to the senate that the issue under investigation will not be the two individuals themselves, but rather the possible conflicts between their respective offices.

Wetherbee also said the student senate constitution lacks a statement regarding conflict of interest, which is why he chose to introduce his resolution. The Rules Committee will investigate conflicts of interest between senators and agency directors, or any other possible conflicts they deem appropriate, according to Wetherbee.

Matthew Stelly, who resigned his senate seat as a result of recent changes in the Guidelines for the Student Press, called the conflict of interest investigation idea "divisive and fragmenting. They're rewarding inexperience and punishing experience," he said, adding that the whole

discussion of conflict of interest "promoted an atmosphere of paranoia."

In other action taken at the meeting, Student President/Regent Florene Langford said she will assess the responsibilities of the student president/regent, since the state constitution does not mention the function of the office.

Langford expressed disappointment at the lack of participation by the student senate at Student Unity Day. She said the showing at the event by student government "looked pretty bad" and added that the student senators should have taken a more active part in the event.

Langford also wants the rules of the Student Election Commission revised, since the rules are now about five years old.

Student Government Treasurer Mark Pfeffer wants the senate to help rewrite the rule of the Student Activities Budget Commission. Pfeffer also informed the senators of the budget's status as of last November.

Langford informed the senate about an informal questionnaire distributed to students during Student Unity Day. The questionnaire asks several questions of students regarding their attitudes toward UNO. One of the questions deals with the students' views about the effectiveness of student government.

Langford received about 30 of the student evaluations. She said some of the responses on the forms included statements about SG-UNO such as "a more serious demeanor is needed," "totally ineffective," and "too many lies."

The senators were urged to distribute the questionnaire to students, so that student government might begin to assess the needs of UNO students.



Former Senator Matthew Stelly addresses the Student Senate.  
(photo by Howard K. Marcus)

## Mayoral advisor speaks at UNO

"Now there is complete freedom in Jerusalem and Israel," according to Zvi Brosh, special advisor to the mayor of Jerusalem.

Brosh's comment came during remarks last Friday at the UNO Student Center on the positive aspects of present Israeli rule

over a united Jerusalem. Brosh, sponsored by philosophy and religion professor Jonathan Rosenbaum, spoke to a gathering of 40.

The session included a question-answer period on the present Jerusalem as compared to what the city was like between

1949 and 1967. During that time, Jordan ruled East Jerusalem.

"When Jordan ruled, there was no respect for the holy shrines, and there was strict control by the Jordanians," said Brosh. "People found it difficult to visit their holy shrine."

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**See Page 11 for details**

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# up and coming

Notice: The deadline for up and coming announcements to be included in Wednesday's Gateway is 1 p.m. the preceding Friday. The deadline for Friday's edition is 1 p.m. the preceding Tuesday. No exceptions.

The Students for Quality Education will meet Friday for a petition drive. The event will be held in front of the Student Center or, in the case of bad weather, on the second floor of the Student Center.

"Special Needs for Special People" will be shown at 8 p.m. Friday and 1 p.m. on Saturday on the Nebraska Educational Television Network and will feature the needs of the handicapped.

A workshop for dance and theatre artists will be held on Saturday at 9:30 a.m. at the W. Dale Clark Library, rooms 2, 3

and 4. Call Metro Arts (341-7910) for fee information.

"Reach a Refugee" is the topic of a training session to be held Saturday at 10 a.m. at Augustana Lutheran Church. Tutors for high school students are being sought. For information or registration call 341-2723.

The Associated Artists of Omaha will exhibit works from their annual judged and juried show at the W. Dale Library gallery from Feb. 7 to March 6.

Paul Todd, violinist, and Harold Payne, pianist, will present a recital as part of the department of music, College of Fine Arts Faculty Artist Series. The event will be held at 8 p.m. on Sunday in the Recital Hall of the Performing Arts Center.

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## Legal Assistance

All currently enrolled UNO students are eligible to receive free legal advice and counseling (not legal representation) from SLAS attorneys.

Confidential appointments can be made with the Student Government Secretary in Room 122, MBSC. 554-2620.

\*The Student Legal Assistance Service is sponsored in full by the University of Nebraska at Omaha Student Government (SG-UNO).

nutrition? First meeting will be on Monday from 3:30 to 4:30 in the Student Center State Room. Call Student Health Services for details.

The Women's Resource Center is offering two group discussions to begin the second week of February and are free: Consciousness Raising for women only on Mondays from 2 to 4 p.m.

and Single Parents and Divorce, for men and women, times to be announced later. Call 554-2730 for registration details.

## UNO veterans benefits increase

By Cathy Bolgar

Veterans' benefits under the G.I. bill increased another five percent Jan. 1, according to Dan Lacy, counselor for the UNO Veterans' Office.

Last October, Congress approved a 10 percent increase in benefits, with five percent of the increase effective immediately and the other five percent to take effect in January.

The benefits are in the form of a monthly check sent to the veteran, which he uses for tuition and other educational expenses. Lacy said an unmarried veteran carrying 12 credit hours receives \$342 each month. The benefits are adjusted according to the number of dependents and credit hours

taken.

The increase is to compensate for higher tuition and cost of living. The benefits were last adjusted in 1977.

This increase will affect only those veterans included in the G.I. bill of the Vietnam era. A new educational assistance program has since been instituted. Under the new program, the government contributes \$2 for each \$1 the serviceman allot to an educational savings account.

However, the new program doesn't help veterans as much as the old Vietnam era program, said Lacy. If the serviceman decides against the allotments, or if he doesn't allot enough, he later may not be able to afford tuition.

UNO has approximately 1,000

veterans, most of whom qualify under the old program, said Lacy. He added that the program is being phased out because so few veterans use their benefits. UNO has lost about 500 veterans this semester, he added.

Veterans have up to 10 years from their date of discharge to use their benefits, so by 1989 the program would be discontinued anyway.

Besides a monthly check, the Veteran's Administration will also pay up to \$76 each month for tutoring if a veteran needs it.

The UNO Veterans' Office takes care of much of the paperwork involved, assists in housing and job placement, and gives financial, educational and personal counseling.

## Jock snaps over Valentine gift.

Dear Ann:

Athletically I'm an All-American. Romantically I'm a nerd. I'm in love with a fox. But the competition is rough. What'll I give her for Valentine's Day?

Nervously Yours,  
Chicken Hunk

Dear Chicken:

Don't punt. Send her flowers. It's probably the best play you ever made. And the easiest. Just go to your nearest FTD Florist. He has the perfect Valentine gift. A beautiful bouquet that comes in a special bud vase. Even better, you can afford it. Remember, when in doubt, rely on the magic of flowers. It's the only way a chicken can catch a fox.

Good hunting.

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# opinion



## ERA debate fails to draw blood

By Mike Kohler

As debates go, the verbal fencing last week between Phyllis Schlafly and Karen DeCrow failed to draw blood — neither combatant scored heavily enough to claim clear victory in the debate-format first half of their Student Center duel.

The nationally-known political activists were at UNO under the auspices of the Student Programming Organization, which arranged the debate of the Equal Rights Amendment issue, and several other organizations.

Though the debaters incited crowd reaction during their error-plagued head-to-head confrontation, the open forum section of the program proved to be

more interesting.

When the audience was allowed to join in the fun, DeCrow's pro-ERA forces rose up in an attempt to provide their champion with some semblance of success. The overflow turnout at the ballroom appeared to be about 60 to 75 percent pro-ERA. Therefore, it came as no surprise, surely not to anti-ERA leader Schlafly, that the lineup of questioners from the audience launched numerous attacks against Schlafly. In fact, toward the end, DeCrow was able to sit back and relax.

After the principals gave opening speeches plugging their respective views, a debate was supposed to take place, with Schlafly and DeCrow responding to panel-prepared questions. The format developed a few snags, however.

At the outset, the sound system was malfunctioning and the speakers were not provided initially with the podium they desired. The moderator confused the titles of the guests (Miss, Ms., and Mrs. were interspersed throughout the evening). Also the three questions intended to elicit lively exchanges were general and called more for commentary than argumentation.

If forensics experts had graded the debaters, the two may have fought to a standoff for failure to adequately support their contentions and for slips of the tongue. As an example of the latter, Schlafly surely regretted saying "less qualified women" were getting jobs ahead of more qualified men in affirmative action plans. When she tried to deny that she had said it, an outcry reminded her she had.

DeCrow appeared to have stronger specific arguments, citing examples of discrimination in the work force, in the judicial system, and other areas. Schlafly, on the other hand, drove home a hard point about keeping the federal government from controlling people's lives.

However, each participant damaged her case with flaws in style. DeCrow appeared to get too confident because of the vocal support from her backers; Schlafly seemed to make some statements with the intent of an-

tagonizing her detractors. In each case, DeCrow and Schlafly must have surprised listeners who expected the utmost in argumentative expertise.

Perhaps familiarity between the two has bred more than contempt. Since they have met before in debates (approximately 50 times, according to one source), they may be getting tired of hearing each other make the same points over and over. Surely this harmed each speaker's effectiveness.

The evening was marred by some distasteful and untimely interruptions. Representatives of controversial special interest groups felt compelled to snag the audience participation portion with irrelevant propaganda pitches. Both debaters showed they had learned from experience in public speaking and deftly sidestepped interference.

In particular, each handled a loaded question from a pro-life spokesperson well. The person asked for the guests to express opinions on "murdering" unborn babies through abortion. Schlafly and DeCrow dismissed the issue as irrelevant.

An equally misguided young fellow asked for comment on how the ERA would benefit "the perverted homosexuals." DeCrow, in a response that drew laughter and applause, asked the antagonist, "Was that as opposed to what it does for the non-perverted homosexuals?"

Touche.

## Letters

Dear Editor:

This semester's Gateway is the best I've seen in the last four years.

The articles apply to what's going on at UNO, and the stories appear to be well edited.

I especially like when the stories end on one page instead of rolling to the inside for three or four lines.

Keep it coming.

Beverly F. DiMauro  
UNO student

## Amendment reaffirms civil rights

In a recent debate at UNO, Equal Rights Amendment foe Phyllis Schlafly said the measure is outdated. The ERA has been an issue for a long time now, long enough for the matter to be decided, contends Schlafly. The failure to ratify the amendment, she further claims, indicates the American public's viewpoint.

The ERA, however, should not be considered a moot issue. "Better late than never" is the proper attitude to adopt in the case of this key civil rights argument. Those who complain about extensions granted by Congress to ERA proponents should get a message from such actions: The ERA is a good idea and needs a bit of deserved time for acceptance.

In its negotiations with the American Association of University Professors, the Board of Regents asks, "Why is protection needed in a contract when it is already provided in our bylaws?" The AAUP can counter that the Regents should have no fear of language in a contract that is already in the bylaws.

The ERA argument is much the same. Anti-amendment people say the Fourteenth Amendment offers adequate civil rights protection. If that is so, respond ERA backers, why should anyone

fear reaffirmation of civil rights?

Women's rights leaders have shown time and again that the ERA will not sever the rights women already have, nor will it pit women in competition with men in situations in which men would have natural advantages. (No, Mrs. Schlafly, girls will not have to play basketball against the boys.)

The ERA calls for equalization, not handicapping. The state of the economy dictates that a higher percentage of women must work to help their families and, in many cases, to support their own one-parent families. Also, women today recognize that fulfillment can be enjoyed through developing careers. Providing assurance of fairness in pursuing those goals is essential.

The ERA struggle continues because more than three-fifths of the states in the union have recognized its merits, the idea has backing in Washington, and the leaders of the movement are firmly convicted and persistent. The chief hindrance in the project so far has been ill-time complacency.

The Congress granted an extension until mid-1982. The time to act is now, not in 1982. Not surprisingly, Nebraska is one of the stubborn states to resist change. Why?

## commentary

## LATEST EXPRESSION OF PATRIOTISM LACKS DIGNITY

By Joseph Brennan

In the TV room of the Student Center UNO students sat with blank gazes as the former hostages arrived in Washington for an official White House greeting.

Perhaps irked that "Family Feud" had been bumped in order to televise the spectacle, most of them sat passively in front of the set. One student reclined on the floor, a pencil placed to her lips, searching for inspiration. A notebook in front of her posed the hand-written question, "What Does Freedom Mean To Me?"

At first I thought of the English instructor who would be tormented by reading an essay so titled, but then I almost volunteered an introductory sentence: "Freedom means to me the right to wear yellow ribbons in America."

Ah, the yellow ribbons. The last straw came when I approached a cigarette machine which had yellow ribbons attached to its knobs. This was in an establishment which had "Thank God They Are Free" on its marquee, as if the Almighty had tapped the Ayatollah on the shoulder and said, "Jig's up. Let my people go."

By the time this is in print perhaps hostage fever will have subsided a bit. But

what do the flag-wavers do now? They wait. For another "incident" or war or embassy takeover, so they may tell their children, "Yes, honey, when you grow up you can be a hostage too, and then you'll know that everyone loves you."

America is so crass. Rarely is an important event treated with any dignity or self-restraint. The real message of such national orgies as the hostage release is that we must be happy and patriotic, and that we must display these attributes constantly, in as ridiculous a fashion as possible. Some of us bought red, white and blue toilet seats during the bicentennial or "John Paul II Is My Kind Of Polack" bumper stickers during the pope's visit to Iowa, so we shouldn't be surprised with ticker tape parades, songs like Bomb-Bomb Iran, or the cute little kids waving their cute little flags, as the "heroes" returned.

Before I continue with the un-American stuff I will try to comfort any of you who might be teary-eyed or outraged by such seditious comments as the preceding. So: I do not condone Iran for kidnapping or breaking international law, nor do I believe any person should be

treated as the hostages were.

At the same time, let's remember that the United States is not blameless in this affair. It has been said many times during the past three years but it bears repeating: The Iranian revolution was, in part, an uprising against the U.S.-supported regime of the Shah. The Shah's "internal security" force, otherwise known as SAVAK, tortured dissidents with such brutal tools as electric cattle prods, among others. Amnesty International cited Iran in 1974 for being one of the most repressive countries in the world in regard to political freedom and human rights. Most of the repression was aided directly by the CIA, which helped install the Shah as ruler in the 1950s.

As the new nationalism and patriotism in America takes hold, we should also remind ourselves that most of it is phony. The very day the hostages were released, according to ABC News, businessmen were contacting the Commerce Department looking for hopeful signs that trade with Iran would be resumed promptly. I am not necessarily opposed to the resumption of political or commercial relations with Iran, but you can be sure that most businessmen care as much about the

repression of Khomeini's Islamic regime as they did about the Shah's. Which is to say, not a bit. You might call this the "Solzhenitsyn Syndrome": Mouth platitudes about human rights in the Soviet Union and in the next breath confirm the latest sale of computer technology to that country. Solzhenitsyn, by the way, couldn't get five minutes of President Ford's time in 1975; our hostage heroes were fawned all over by Reagan at a luncheon.

If we can raise our voices above the strains of "God Bless America" perhaps our countrymen, with their new-found sense of pride, will direct their energy toward Vietnam war veterans, many of whom returned broken, mentally and physically, and were stashed away in Veterans hospitals or given a polite "thank you" by our oh-so grateful government. Or perhaps they will direct their energy to the prison system in this country, whose penitentiaries are woefully out of date and overcrowded. But I remain skeptical that Americans will look inward and discover the real patriotism — a patriotism which, as a friend of mine told me, "seeks to correct the ills of one's country" — because that involves more than flag-waving.

# More women rank high at UNO

By Marge Peterson

More women are holding high positions at UNO, both in the administration and in the student body, than ever before.

During the past year, Margaret Gessaman was named dean of the Graduate School, Mary Williamson was appointed executive assistant to Chancellor Del Weber, and Sharon Davis was named director of grants development.

Elaine Hess, associate vice chancellor of academic affairs, holds the highest ranking position among women on campus and also has had formal responsibility for affirmative action since 1978.

In student government, Florene Langford was elected Student President/Regent and approximately one fourth of the student senate members are women.

In addition, Pamm McKern-Killeen heads up a predominantly female Gateway staff this semester. World-Herald staffer Cate Peterson is the first woman to be selected as advisor to the Gateway since it became an independent newspaper in 1972.

Regarding the influx of women into high level administrative positions, Williamson said, "it's certainly an improvement. It puts us out in front of other campuses."

Williamson said although UNL has women deans in the tradi-

tional areas of home economics and nursing, it is especially significant that UNO has a woman heading the Graduate School.

Before Gessaman's appointment as dean in May, 1980, she was the chairman of the department of math and computer science.

Gessaman said real progress has been made in the last 10 years. There were no women in major administrative positions in 1971 and only one female department chairman.

"Chancellor Weber is sincere



Dr. Elaine Hess holds the highest ranking position among women on campus. (photo by Garold Webber)

about getting both women and minorities into administrative positions at the University," Gessaman said.

Hess agrees that significant progress has been made in the last 10 years. "It is a matter of opinion about whether they've moved fast enough."

The women's movement came at a bad time because of economic conditions and the freeze on hiring, he said.

Hess said that in the past when a woman reached a high position, she then became part of the establishment and there was a tendency for other women to discount her. "There's not as much of that as there used to be," she said.

Hess recalled that when she became assistant vice chancellor in 1973, "I got more notes congratulating me from the secretaries than from professional women."

The deans have done an exceptional job of hiring women and minorities and more women are moving to higher levels of rank, Hess said.

But, the areas in which the University has vacancies, such as business, applied math and computer science, are not the areas where they have qualified women, she added.

"Affirmative action should become a regular part of the hiring practice," Hess said. "You need someone who is going to be

there to ask questions."

Davis said there is a definite trend toward the University filling positions with women.

Starting at UNO in 1977 with a



Margaret Gessaman is dean of the Graduate School. (photo by Garold Webber)

part-time teaching position in the College of Health, Physical Education and Recreation, Davis became a consultant for the Center for Applied Research in 1979.

A doctorate in administration, curriculum and improvement of instruction, combined with work at the research center, gave her experience in writing and

developing proposals for grants to be used in research studies or special projects, she said.

According to Davis, it's not unusual for women to be involved in grant development. She cited a recent national convention she attended where approximately one third of those attending were women.

On the student side, Langford is the second woman in UNO history to head student government. And this year for the first time, both UNL and UNO student regents are women.

Langford said this coincides with a nationwide trend for women to become more active in politics. "It was a long time coming," she said.

Citing that women comprise 60 percent of the UNO student body, she said there should be more women in student government and leadership roles.

One of Langford's priorities is establishing a day care facility to encourage women to continue their education. She said there are a lot of single men parents who could benefit from it, too. Since the average age of UNO students is 26, many students have already started a family, she said.

Langford said she became more aware of the need for child care on campus when her sister died in September leaving two small children in the care of her mother and herself.

## Dual reading draws pleasure

Approximately 30 people attended Friday's poetry reading at the Community writers workshop. This was not up to par with the usual full house gathering at Annex 21 nor did it do justice to the poets' abilities.

Nina Duval Anderson and Roy Scheele are well known poets to Nebraska readers.

Anderson began — ladies first — with a "Conspiracy" plotted against her by her own housekey which opened the door to a maze of clutter and forgotten keepsakes. It brought out the pack rat in the listener who shared in her wish to keep everything in the world she ever owned. In addition, she harbored a deep-seated horror of good housekeeping.

Anderson manifested everyday bits of life via a personified, metaphor-filled rendition. She brought something as commonplace as a pair of knitting needles to view with a toast: "Here's to that force that won't wind into skeins!" She reflected upon her own impatience with a world that would keep her at bay, saying "if waiting could but end itself alone" without her assistance.

She read in easy, off-handed tones raising and lowering the cadence to accommodate the words and inflect just the right pitch to denote their meaning.

Initially, she seemed a bit unused to reading before an unknown public. As the evening progressed

calm, controlled, breezy manner which created a feeling of friendship.

Having drawn heavily from the book compiled by Zydek, Anderson then launched into some newer poems. Among them were "Starlings Down a Chimney" which began with a softly scolding, "You sat too long on a chimney rim", referring to a starling that had fallen down her chimney and flew out into the room. This brought peals of laughter from the audience which delighted her and she began again and continued on to the bemused, thought-provoking line: "You chose this trap as did I...Gad, where is there in this room to fly?"

Certainly not upstaging Anderson but equally credible was Scheele's reading. Another soft-but-clear voice of poetry, he chose to stand at the podium at a more pronounced angle, sideswiping the audience of anything else. His approach was that of a teacher and, according to Zydek's introduction: "Many of Nebraska's poets are in the pits" — pits being schools. Scheele teaches mythology in the classics department at UNL and often brought his world-traveled experience to his work as a poet.

He also drew upon his family for information as noted in "The Sea-Ocean", which his son, at the age of five, asked if he was every going to visit. In "Focal Point", Scheele talked about the pictures his wife took of him with his head neatly chopped off.

Scheele's focal point was the simplicity of his poems. Down-to-earth and abundantly clear, they belie the effort taken to write them, appearing almost like letters to a friend. In "Stone Cutter" he wrote as though he were the stone cutter himself saying forlornly, "You know, the epitaph is dying out/You hardly ever see one anymore" and ending with the wistful, "It's out there in the

graveyard now/Someone can fill in the date when it's time", referring to his own headstone and epitaph.

Scheele's writing was somewhat solemn but not negative; he inevitably gave a boost to his characters' moroseness as in the narrative poem "Keeping the Horses". He introduces the reader to: "The boy had been alone for fifteen days/before the thought occurred to him: this time/maybe the old man wasn't coming back/at all" and ending with: "...as casual as if he had been gone/an hour or two at most, and then he'd say, 'How's my boy?' and ask about the horses."

The evening bought two hours of pleasure to the crowd.

—Bernadette T. Smith

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Nina Duvall-Anderson and Roy Scheele were recent guest poets at the Writer's Workshop. (photo by Gail Green)



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## review

ed, however, she addressed herself to the audience rather than to her friend, fellow poet and introducer Fred Zydek. He commented that if she was going to talk to him, he would have to move from the sidelines to the front. Anderson then laughed and talked to the audience in a

# It's comedy and magic



Pat Hazell adds a finishing touch to his comedy act. (photo by Gail Green)

By Julie Turner

Tri-Kappa-Stooge, the act combining comedy and magic, has turned out to be both successful and profitable, says former UNO student, Pat Hazell.

Hazell, the creator and star of the act, went to UNO for a year where he participated actively in the theatrical department and its productions.

A large part of his act involves the use of the audience and he said that helps keep them interested in what is happening on stage.

Hazell said, "I make fools of them and they make a fool of me. It's all a lot of fun and everyone seems to have a good time."

During his high school years at Burke he participated in numerous theatrical productions and found he enjoyed making people laugh.

Now he's doing just that in some of the area bars.

Confident in his act, Hazell decided to take it to New York City to try it out there. He left at the end of August and spent five weeks there, consequently missing the first semester of school.

While in New York, he played small clubs and lounges in the less affluent part of town. "What really surprised me was the fact I was never out of a job," Hazell said.

After five weeks, Hazell decided to come home. He said there were two reasons for his decision.

The first was the extremely high cost of living. While he may never have been out of work, he said that his income didn't keep up with his expenses.

Hazell also said that his age had been another factor in his decision to come home to Omaha. At 19, he said, "I'm too young to get caught up in that paranoid city just yet."

The New Yorkers who saw his act, Hazell said, liked his brand of silly humor. He was pleased about that since he had not been sure of what to expect from the people who live in that part of the country.

He said those he talked to thought his act had been a refreshing change from the "trashy" comedic acts they had been used to seeing.

Hazell plans to stay in Omaha for awhile. "I'd like to get some experience and polish up the act before I go back to New York in a couple of years," he said.

He's made quite a few appearances around Omaha at some of the popular night spots.

Right now Hazell has no plans to come back to UNO. He said he's doing so well playing school assemblies during the day and the area lounges at night that he's going to continue.

Every Sunday night he can be seen at The Comedy Shop at Oliver's Back Alley, Wednesday nights at the Old Market Spaghetti Works and Fridays and Saturdays at the Ralston Spaghetti Works.

# Springsteen lives songs on stage

Bruce Springsteen played a concert that was, in turns, eloquent and nova-hot at the Hilton Coliseum in Ames, Iowa last Thursday. With twenty-nine songs that seemed as real as blood and as hard as iron, the singer fashioned a show that was moving to the point, at times, of transcendence.

Like Bob Dylan in his 1966 concerts with the Band, Springsteen seems to live each song on stage. In rocking numbers like "Badlands" and "For You" these performances brought the audience to their feet, standing on their chairs. These songs demand a great deal emotionally from the crowd, especially from those persons on the main floor. As is often the case in these rock 'n roll rituals, you had to be standing to be able to see.

And there was much to see. The Ames concert had a theatrical flavor that was consistently tasteful and intelligent. During the ballad "The River," Springsteen was dramatically bathed in a soft blue light framed by orange. In "Wreck On the Highway," the orange was intense, underscoring the grim

lyrics: "I was riding alone in the drizzling rain/On a deserted stretch of a county two-lane/When I came upon a wreck on the highway."

## Show-off-manship?

You might accuse Springsteen's showmanship as being showoffmanship, but that would be only partially correct. He's just a guy that loves to rock for rock's sake. Few singers look as if they're having as good a time onstage. How else do you explain the way he risks his neck jumping from the top of speakers, or his characteristic home-run slide across the floor at the conclusion of "Thunder Road?" He makes you wonder if he will at any second flail himself into a heart attack.

These visuals are always supported by solid musicianship. The E Street Band is no doubt among the tightest in rock. The rhythm section of Max Weinberg on drums and Garry Tallent on bass provides the numbers with diamond-hard, yet flexible foundations. These qualities were especially obvious in "Rosalita (Come Out Tonight)" and the

dynamic "Jungleland."

## 'Fire'

Sax man /percussionist Clarence Clemons not only played with abundant sounds, he even occasionally supported Springsteen with low, gutty vocals, stopping the show as he sang the "your heart stays cool" line from "Fire."

Roy Bittan on piano provided several graceful introductions (the most surprising was the quiet lead-in to the rousing "Badlands"), and Danny Federici on organ gave quiet numbers such as "Racing In the Street" and "Independence Day" a lyrical warmth.

## review

Springsteen himself played guitar with an intensity that was astonishing. In "Jackson Cage" he replaced the harmonica break from the recorded version with searing guitar lines. His vocals, too, were often volcanic, especially in "Two Hearts" and his cover of John Fogerty's

"Who'll Stop the Rain."

The audience was as mesmerized by Springsteen as any crowd I've seen at a concert in the past few years. There were a few listeners who did not seem to loosen up (a section behind the stage might as well have been made up of cardboard cut-outs for all the action Springsteen got from them.) Many others were obviously ready for a special time.

## 'Hungry Heart'

One surprise of the show was when the band played the single "Hungry Heart." Not only did most of the house seem to recognize the opening notes, but they also seemed to have the entire first verse committed to memory. When Springsteen held out the microphone to his fans, they sang it flawlessly.

At times, however, this audience-involving device just did not work. Many blew the "Gonna skip some school/Act real cool/Stay out all night/It's gonna be alright..." lines from "Rosalita."

## Finest moment

When the numbers were up

tempo, often the coliseum filled with a party atmosphere. Perhaps the finest moment came when Springsteen pulled a girl from the audience and danced with her onstage as the E Streeters wound up the "fraternity rock" favorite "Sherry Darling."

This spirit concluded the third, final encore, "Devil With the Blue Dress Medley." Some audience members formed a line and circled the coliseum along the balcony railing as Springsteen sang "I see a train..."

For the dozen or so fans that waited in the freezing cold to speak to Springsteen after the concert, the evening had an affectionate conclusion. Springsteen signed autographs and chatted with the hard-core faithful. The contrast between the intense, crazed rocker that took the stage and the nearly pale, modestly smiling man that signed albums and shook hands was stark, and his willingness to speak to these people after what must have been a grueling show was moving.

— James Williamson  
UNO alumnus

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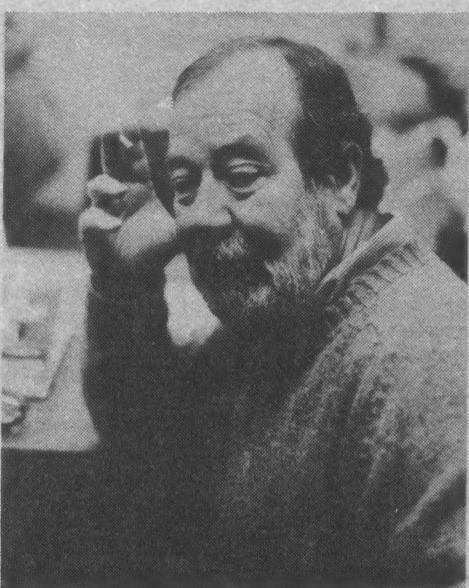


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Al Pagel teaches a magazine article writing class as a part-time communication department instructor. He writes full time for the "Magazine of the Midlands" at the World-Herald.

\* \* \*

By Joyce Duenow

Al Pagel walks into room 183 of the Administration Building. There're old manual typewriters and a few new electrics bolted down on the long tables. Last week's newspapers — Sun, World-Herald and Gateway — clutter the tables.

"Hello, writers," he says. The usual greeting.

Tonight, no one answers at first. On any of the past six sessions, the Wednesday night class had responded immediately. Then a few quiet voices finally answer.

Pagel pulls out a wooden chair and sits down. He lights a cigarette. It's ten minutes before class time and a few more students walk in.

Then we all hear a story about the man's 7-year-old son. Some of us have already gotten assignments returned with

much.") He begins to read:

\* \* \*

My life — as an artist, at least — can be charted as precisely as a fever: the highs and lows, the very definite cycles. I started writing when I was eight. . .not knowing that I had chained myself to a noble but merciless master. When God hands you a gift, he also hands you a whip; and the whip is intended solely for self-flagellation.

\* \* \*

"I'm a damned poor reader. Will someone read this?" asks Pagel.

A student says she likes the way he reads. Others nod up and down in agreement. There's something about the voice that pleases. Maybe it's the country accent. Pagel reads on:

\* \* \*

It was a lot of fun. . .at first. It stopped being fun when I discovered the difference between good writing and bad, and then made an even more alarming discovery: the difference between very good writing and true art; it is subtle, but savage. After that, the whip came down.

\* \* \*

#### "Music for Chameleons"

Pagel holds the purple-jacketed book on the lectern. It's Capote's new writing of "Music for Chameleons." In the preface,

## Teacher Feature

crayon drawings on the back, compliments of Sean Pagel.

Almost everyone laughs after the story. The rest smile. Now the 19 students seem slightly more at ease than before.

"Did you have any problems with your story this week?" asks Pagel.

#### Problems?

Problems? Well, only that writing this particular assignment was rough. Like . . .like "giving birth to an elephant," as Pagel said last week.

A woman raises her hand immediately. Two, three, four more questions follow.

Perhaps the instructor at the front of the room sees anxious faces. (Or it's the experience of giving this same assignment over the past four semesters.) It seems to have told him what to expect before he walked in the room tonight. He's prepared.

"Let me read you some Truman Capote," Pagel says.

Then he stands behind the lectern. (Two weeks ago he told us he was 5'7 1/4")

"Ever notice how us short people always include the fraction?" This week he tells us he's overweight. . ."Well, not by

Capote tells us how hard it is to write even after 34 years. Pagel reads on for two minutes, then three minutes:

\* \* \*

To begin with, I think most writers, even the best, overwrite. I prefer to underwrite. Simple, clear as a country creek. But I felt my writing was becoming too dense, that I was taking three pages to arrive at effects I ought to be able to achieve in a single paragraph.

\* \* \*

#### Boots and jeans

Sitting in front of the lectern, we don't see. We don't need to think twice. We know Pagel's wearing cowboy boots. And jeans. (With his gray hair and beard, the middle-aged man lacks only a pickax and pan and shaggy mule.) The voice goes on:

\* \* \*

There were too many areas where I was not writing as well as I could, where I was not delivering the total potential. Slowly, but with accelerating alarm, I read every word I'd ever published, and decided that never, not once in my writing life, had I completely exploded all the energy and esthetic excitements that material contained.

\* \* \*

Some students sit still and look up at the instructor. Others twist and turn on

# An Evening

## with Pagel and Capote

their chairs, looking down. The voices of Pagel and Capote travel on.

It seems like church. We listen because there's nowhere else to go, nothing else to do but listen. And like a sermon, we learn. Whether we want to or not. Sometimes it's what we learn about ourselves that stabs deepest, and feels good at the same time:

\* \* \*

I returned to "Answered Prayers." I removed one chapter and rewrote two others. An improvement, definitely an improvement. But the truth was, I had to go back to kindergarten. Here I was — off on one of those grim gambles. But I was excited... I truly felt like a child with a box of crayons. . .Meanwhile, I'm here alone in the dark madness, all by myself with my deck of cards, and, of course, the whip God gave me.

\* \* \*

Finally, Pagel and Capote stop.

#### Waiting list

Many of us are already relating the words to the story we are writing. Those on Pagel's traditional waiting list will probably get the same assignment, will possibly stay up all night writing as many of us have.

Pagel lights a fourth cigarette. He pulls out the wooden chair, puts his foot on the chair and rests his arm on his knee.

"You're never gonna write like Capote. I'm never gonna write like Capote. That's a gift. But we can all learn. We can get almost that good," says Pagel.

"I was listening to some Streisand on

the way over. Looooove her. I'm never going to learn to sing like Barbara. Even if I practice every day. But writing — that's something we can all learn.

#### SEE-lec-TIV-ity

The key is SEE-lec-TIV-ity. You got a whole barrel of stuff. Then just sip," he says.

The work load has been heavy. Some are behind by one or two assignments.

"You've all worked hard. I'm gonna be the wonderful guy that I am No. assignment next week," announces Pagel.

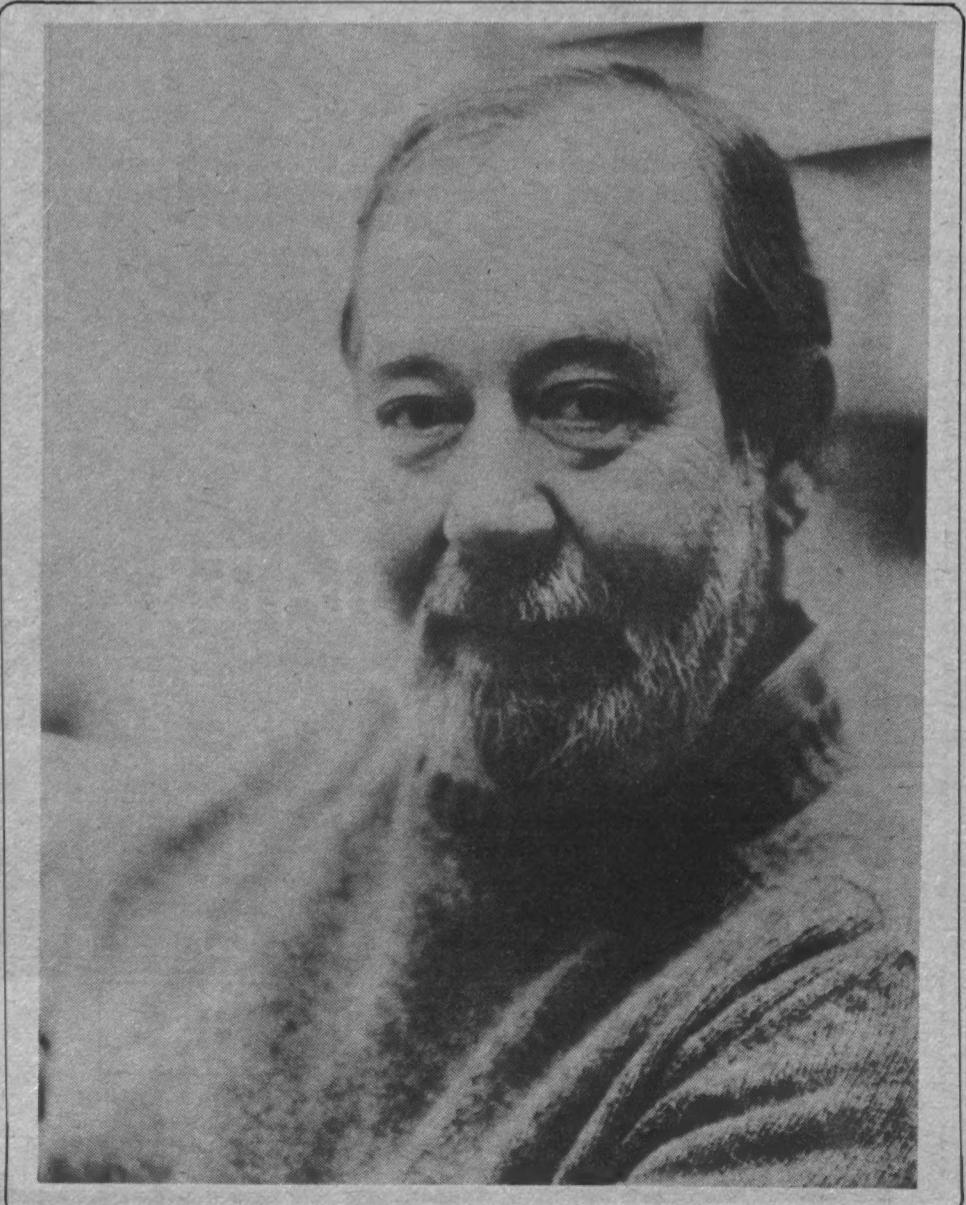
Cheers, applause, and 'hand that man a Blue Ribbon' fill the air.

"Just do this for me. Read something good this week. There're libraries out there. They've all got books. Read something," he says.

Pagel hands back last week's assignments. We get stories autographed with crayoned-over leaves by the son. And the words "good, damn good" written inside by the man.

And we get to keep a lot of memories . . . warm and clear as a child would remember a circus. There was Sheri the class clown, who wrote from coffee-to-tea-to-bourbon. We remember Lois the beast-woman, who wrote about torturing her little sister Lana. No one will ever forget the mass birth of 19 "elephants," as we called the difficult writing assignments.

And Al the Trainer. There he stands with his foot on a chair. And in his hands, the whip God gave him.



# Lady Mavs set 3 marks in meet

Lady Mav Coach Bob Condon said prior to the start of the 1981 track season that school records were going to fall. After two meets his runners are proving him right.

Although the Lady Mavs finished third in their triangular meet with Mankato State and Drake last Saturday, three performers broke existing school records.

Drake won the meet with 170 points while Mankato State finished second and UNO third with 117 and 90 points respectively.

Kristi Stewart, a freshman from Ashland, Neb., who has been burning up the track this season, won the 400-meter run in a time of 59.4 seconds. Stewart's performance broke her UNO school record of 1:01.2 set one week earlier.

The next school mark fell when Julie Gullett leaped 5-4 in the high jump, eclipsing the old record of 5-2 set in 1979 by Vicki Beyer and tied by Beth Kerschinski last season.

Candace Moats added her name to the list of in-

door record holders by finishing the 1000-meter run in the time of 3:08.1, destroying the old record of 3:26.9 held by Ann Rigatuso and Kely Peterson.

Also turning in an outstanding performance for the Lady Mavs Saturday was Regina Dale. Dale, who gathered 23 3/4 of her team's 90 points, finished second in the 55-meter dash, 300-meter run and long jump and third in the 55-meter hurdles.

Dale's consistent performance earned her Condon's "Lady Mav of the Week" award, given to the athlete who turns in the best performance of the day.

While Dale was doing her bit for the Lady Mavs, Linda Gottula and Pam Mortensen were busy finishing one-two in the shotput.

Gottula won the event with a heave of 39-4 1/2, while Mortensen was second at 37-1/2.

"I thought we had some good solid performances," said Condon. "Drake has really developed a strong Division I team and they just outclassed us."

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## Mike Kohler

# ABC telecast horrible

Sports fans, the true nuts, that is, are undoubtedly the best and harshest critics of sports journalists. Each weekend, and often on weeknights, viewers and listeners are tortured and occasionally treated by the major networks' so-called experts.

Sometimes, the stark contrast between the few good sports announcers and the many awful ones is illustrated when a full afternoon of varied activities is presented — like last Sunday.

In the interest of working from the ridiculous to the sublime, let's have a reminder of ABC's abominable telecast of the NFL Pro Bowl game. The show featured Frank Gifford, Fran Tarkenton, Lynn Swann and the ever-degenerating Howard Cosell. You'd think football might be the showcase, but colorless gab took precedent.

Gifford is a nice guy. There are many nice guys in other businesses, too. Frank should probably be one of them. He's handsome, his tone is comfortable, and, as a former star, he is knowledgeable. He makes mistakes very often, though. He'll misidentify a player or a player's team and slide by it so quickly, the pronunciation seems correct. Of the ABC gang, he is the least offensive.

## Shampoo salesman incredulous

Rivaling Cosell for the title "Most Offensive" is shampoo salesman and master of incredulity, Fran Tarkenton. Fran conducts interviews in much the same way he ran his plays as a quarterback: He gets himself in a tight spot and scrambles from the pocket, searching frantically for a pass receiver. He got away with it in football. The method stinks in broadcasting.

During the Pro Bowl game, Tarkenton interviewed a future Hall of Fame inductee who played in the "good old days." Fran asked, "How has the football changed?" The well-spoken old fellow replied that the game hadn't changed all that much, with the exception of better equipment being used today.

Unsatisfied, Fran repeated his question. After a moment's hesitation (and probably consternation), the former great said today's game is more pass-oriented and the players are somewhat bigger and faster. Fumbling Fran, showing that even superstars can make first-class fools of themselves, finally got it clear that he was asking, "How has the football, the actual object, used in the game, changed?" Now, if that isn't the most asinine thing I can recall hearing an announcer ask, I must be forgetting my Cosellisms.

## Swann's interviews innocuous

Fran asked a stupid question and got two fine answers that he didn't deserve. The old boy should get Hall of Fame recognition just for tolerating Tarkenton.

Lynn Swann can claim innocence to a degree, but you know what the law says about ignorance. Just as he and Reggie Jackson had done at the Hula Bowl, Swann stammered and nervously half-smiled through innocuous sideline pieces that were repetitious and insignificant. Swann and his wife are both attractive people. Recommended field: modeling.

By now, attacks on Cosell are familiar and the charges against him well known. A lengthy critique would be Cosellian: dry, negative, dull. Suffice to say the public grows weary of Cosell.

What Howard and most of the other network announcers lack is color. Listening to Al McGuire on the DePaul-Syracuse college basketball telecast Sunday, anyone could tell he has it. McGuire occasionally introduces cliches, as he did in the case of the "high five." More often, though, the former Marquette coach invents cliches.

As DePaul roared away from Syracuse at the start of the second half, McGuire said, "This is now what we call the Christians and the lions."

## McGuire commentary brilliant

Here's a smattering of other McGuire color commentary.

On Syracuse abandoning its game plan: "You've got to dance with the girl you brought to the dance."

On his philosophy of honestly communicating with blue chip high school prospects: "When they're in high school, they're the stars. In college, I tell them, 'You're just a point on the star now. The coach is the star.'"

On a former college star: "He could do everything with the basketball but autograph it."

Chick Hearn, who covers L.A. Laker games, is another announcer who spices the action. A player who fires a bomb from long range is said to be "throwing up a prayer." If the player hits the shot, Chick says, "The prayer is answered." When a shooter fakes his defensive opponent into leaving his feet, Chick's description is, "He put him in the popcorn machine."

If I could listen to lively announcers all the time, I would do less cussing at my television screen. I have mixed feelings, though. One of my great delights is spending an afternoon shouting at Tom Brookshier, George Allen and other inept pseudo-commentators.

\* \* \*

I know these events are ancient history by now, but they made me angry enough to spark my memory. The holiday bowl season contained a pair of glaring overstatements that made me cringe.

During the Sun Bowl, Tom Brookshier heaped compliments on Nebraska and said the Huskers could play NFL teams. All that based on what appeared to be a less-than-picture-perfect display against a so-so Mississippi State squad. Oklahoma to the Super Bowl?

Also, inarticulate Frank Broyles and washed-up Keith Jackson lavishly praised the Georgia Bulldogs as they edged Notre Dame in the Sugar Bowl. Georgia scored on the cheapest turnovers in bowl history, but the announcing bumbler insisted that the Bulldogs were proving why they were the nation's top team. Face it. They lucked out because Notre Dame had a coach stricken with brain death.

## Week in Sports

### FRIDAY

Lady Mav Basketball vs. William Penn ..... at Oskaloosa, Ia.  
 Basketball vs. So. Dakota St. ..... at Brookings, S.D.  
 Wrestling vs. No. Dakota St. ..... 7:30, UNO Fieldhouse

### SATURDAY

Wrestling vs. No. Dakota ..... 7:30, UNO Fieldhouse  
 Track men, UNO Invitational ..... 10:30, Boys Town  
 Lady Mav Basketball vs. Cent. Col. ..... at Pella, Ia.  
 Basketball vs. Augustana ..... at Sioux Falls, S.D.  
 Track women, Ft. Hays Invitational ..... at Ft. Hays, Kan.

### TUESDAY

Wrestling vs. Augustana ..... 7:30, UNO Fieldhouse

### WEDNESDAY

Wrestling vs. Cal-St. Bakersfield ..... 7:30, UNO Fieldhouse

### THURSDAY

Lady Mav Basketball, NCC Tourney ..... Fargo, N.D.

### Intramural cage action

## BAPA nips Monarchs keeps win streak alive

The intramural basketball league entered its third week of action as defending "A" champions BAPA kept its winning streak alive, clipping the wings of the Monarchs, 83-58.

Leading the BAPA brigade were John Loftin, John Walker and Rahn Johnson, with 22, 20, and 14 points, respectively. Jeff Kruse had 20 points and Steve Kros had 16 for the Monarchs.

Kentucky Windage looked like their NCAA counterparts as they blew by the Runnin Rebels, 49-35. Dan Mullins led KW with 12 points and Kendell Magruder added 11. Tony Wallace threw in 11 points for the Runnin Rebels.

In what may have been the biggest blowout of the week, the Bucks stomped the HPER Tents, 75-27. Randy Belmont had 16 points for the Bucks, while Kirk Helms and Joe Hurley each chipped in 15 points in a winning effort. Dan Banke had 9 points for the HPER Tents.

It took Art Moran's 25 point effort in order for the Hawks to do a number on the 76ers, 60-59 in overtime. Bob Miller and Paul Martin led the 76ers with 19 and 16 points, respectively.

Team work and balanced scoring enabled the Fellowship to down the Contractors, 73-46. Pat Salerno and Claud Orada led the Fellowship with 20 and 18 points respectively. Dean Hart and Scott Bramhall were high-point men for the Contractors with 14 and 13 points.

"The Team" may be the team to beat, as they whipped Viches, 80-57. Joe Noonan was high point man with 30, and Mark Schlect and Bob Lackovic chipped in 16 and 14 points, respectively for the winners. Jerry Henige of Vicches had 28 points in a losing effort.

In other A league action, "The Ones" defeated the Hosemasters II, 74-40, behind the balanced scoring of Nacotis Fleming, Bob Bass, and Michael Smith. Fleming and Bass each had 16 points, and Smith added 14 for the Ones. Kevin Salisbury had 14 points for the Hosemasters.

Beatin' the Odds may have beaten the spread, but Van Rays beat them, 52-33. Joe Mancuso and Ken Peterson (with 11 and 20 points), led Van Rays to victory. Mark Henige led Beatin' the Odds with 13 points.

In "B" league action, The Hot Fudge Anchovies gave the Dry Heaves indigestion, as they choked the Heaves, 58-35. Tom Knox had 18 points for Hot Fudge, to lead all scorers. Tom Holley of Hot Fudge, and Mike Fye of the Dry Heaves each had 10 points.

Team Y asked no questions, as they dismantled the Kamikazes, 46-39. Phil Schock had 15 points to lead Team Y. Stan Steel had 12

points for the Kamikazes.

In another "B" league game, the Brooks Boys drowned the Long Island Ice Tea Men, 55-47. Randy Chalupa led the BB's with 15 points, and Mike Goldsberry added 14 in a winning effort. Steve Green and Pat Webb each had 14 points for the Long Island Tea Men.

### Other results:

Whole seas 42, Five Niners 32  
 SOB's 40, Donut Heads 38  
 Sig Tau 36, Theta Chi 29  
 Sig Nu 38, Sig Eps 32  
 Lambda Chi 44, Pi Kappa Phi 28  
 Pikes 43, TKE 27  
 Zuraff's Musketeers 37, BMF's 29  
 Bird Dog's 38, AFROTC 29

### Belly Flop Contest Makes Big Splash

"Use the crowd to influence the decision of the judges," says the voice in the microphone. One judge in red sweat pants holds up a number "10", a split-second before the diver jumps off the board.

Sandy Killin attempts to make the biggest splash ever, but manages only to ripple the water. The crowd boos. When the announcer calls out for "Awards", one judge gives Killin a half point.

But nobody gets upset. This contest is all in fun. It's the 2nd Annual Biggest Splash and Belly Floppin' Contest. The swimmers are UNO and UNL students here for the first meeting between the two schools in dual swim competition.

Lisa Downing stands completely still on the end of the diving board. She concentrates. She plans the jump. Just after she hits the air and before she hits the water, Lisa gives a quick twist of the hips and gets the biggest laugh of the day.

Winners were Mark Laux and Ann Stahlnecker in the biggest splash. And Lisa Downing and Sandy Killin in the belly flop. All four winners are from UNL.

By Ernie May

The Lady Mav basketball team, ranked fifth in the latest Division II poll released Tuesday, will be facing their strongest test of the season when they meet top-ranked William Penn in Oskaloosa, Iowa, tonight.

UNO, 17-4 on the season, already owns a 71-69 overtime victory over the Lady Statesmen this season, but that was played in the UNO Fieldhouse, not at the "Snake Pit" in Oskaloosa.

The Lady Mavs are all too familiar with what can happen to a team when they visit the small Iowa school, which has built a reputation in the past few years as a national power.

Last season the Lady Mavs lost a two-point heartbreaker to the Lady Statesmen at UNO, only to ambush by an inhospitable Penn team later in the year.

But this season Head Coach Cherri Mankenberg said several things have changed, and she is confident her team can pull off an upset against the 23-2 Lady Statesmen.

"We have more depth than Penn," said Mankenberg. "Once they get past their sixth player we have the edge. We also have more speed and work against the press a lot better than last year."

"It's tough playing Penn at home," Mankenberg said, "but we have an advantage because we've played tougher competition. We're also more patient, we have more confidence in ourselves."

Mankenberg added the key to beating Penn will be to execute their offense well and "make them play defense."

The Lady Statesmen boast one of the tallest teams the Lady Mavs will face this season with four players 6-feet or taller.

Rae White, averaging 18 points per game and Stacy Schmitt, nine points and 11 rebounds per game, anchor Penn's double post offense.

Guard Becking King, sporting a 15-points per game average, provides the outside punch for the Lady Statesmen.

The Lady Mavs will counter

# sports

### Against No. 1 William Penn

## Lady Mavs face tough test



Shooting in traffic... is Lady Mav Mary Henke (center) as teammate Barb Hart positions herself under the basket for a rebound. (photo by John Melingagio)

with Barb Hart and Mary Henke on the front line with Norene Conway.

Hart and Henke, who combined

for 43 points in UNO's win over Southwest Missouri State last weekend, are averaging 21.2 and (continued on page 10)

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# Critical road trip ahead for Mav cagers

By Mike Kohler

"Critical" may be one of the most overworked terms in the many-clashed realm of sports. Basketball fans have heard games labeled that way countless times. When the term is used, a team is normally on the brink of overtaking a league leader, a coach is on the verge of dismissal, or perhaps even the program hangs in the balance.

UNO's games this weekend wear the "critical" tag. Bob Hanson's job is not in jeopardy; UNO

## NCC Standings

Conf.	All Games			
	W	L	W	L
UNO.....	6	2	13	7
N.D. State.....	6	2	13	7
S.D. State.....	6	3	12	9
No. Dakota.....	5	3	14	6
Morningside.....	5	3	11	9
N. Colorado.....	2	6	5	13
So. Dakota.....	2	6	7	11
Augustana.....	1	8	10	11

plays exciting basketball. The program is sound; the Mavs have healthy attendance figures and new recruits have helped the Mavs rebound from a poor season a year ago.

That leaves the significance of the games themselves and their impact on the standings as the basis for assigning the adjective

## Mav runners surprise foes, break dome record in relay

By Mark Martens

Tracy Slobodnik and Dan Bice both jumped to victories, while the 4 x 400 relay team set a new record Saturday at the Mini Dome Open track meet in Vermillion, S.D.

Slobodnik, a freshman, won the pole vault with a 14-6 jump and Bice leaped 6-10 in the high jump to capture first.

The 4 x 400 relay team consisting of Tim Freeburg, Darnell Hornsby, Dirk Block, and Kevin Draper ran to victory and set a new dome record with a time of 3:24.2 looking very impressive, according to Coach Don Patton.

Freeburg also sprinted to a second place finish in the 60-yard hurdles and Kent Van Briesen leaped 6-8 in the high jump to take second behind Bice.

Hornsby, another freshman, claimed third place in the 200, while sophomore Mike Jones finished third in the 800.

Coach Patton said this was probably one of the best meets he has ever experienced since coming to UNO.

"It was really good and exciting to see the Maverick colors right up in front of the pack in just about every event. The kids have really taken hold and I think a lot of coaches were surprised."

In the meet, in which no team scores were kept, Patton said he



Crashing the boards...for a rebound is Tony Cunningham (31) and Jim Gregory (33) as Northern Colorado defender Leston Reeves helplessly looks on. (photo by Paul Holland)

"critical" to the pair of contests at hand.

Tonight in Brookings, the Mavs have a chance to claim bragging rights in the North Central Conference by beating highly regarded South Dakota State, the league's defending champion. A followup win-over Augustana in Sioux Falls tomorrow night would establish UNO as NCC kingpins.

At the guards, Mankenberg said Kriss Edwards and Mary Beaver will be the probably starters.

Edwards, who is tied for the team lead in assists (63) with Conway, is currently leading the club in steals with an average of 3.5 per game.

One asset the Lady Mavs possess going into this battle is

ran a lot of people in events out of their specialty areas and was "extremely pleased" with the results.

He said in this week's meet, however, everyone would be in their best event and there would be someone entered in every event.

Patton added that the Mavs are still a little short on depth in some areas, but should do well.

"This is one of the best groups of kids I've ever coached. They have a tremendous attitude and we will be in the hunt."

In this week's meet, which is the first home meet for the team, Patton said "There's probably the best collection of track talent in this area assembled for this meet. It should be a real barnburner."

Some of the best high jumpers, three which have hit 7-feet or more will be there, along with some of the best middle distance runners around.

The meet will be held tomorrow at Boys Town beginning at 10:30 a.m.

### How UNO performers finishes:

800 — 3, Mike Jones, UNO, 1:58.2 60 hurdles — 2, Tim Freeburg, UNO, 8.3, 4, Mark Kelley, UNO, 8.3, 600 — 3, Bill Drake, 1:23.3. High jump — 1, Dan Bice, UNO, 6-10. 2, Kent Van Briesen, UNO, 6-8. Pole vault — 1, Tracy Slobodnik, UNO, 14-6. 200 — 3, Darnell Hornsby, UNO, 23.2. 4, Mike Wellington, UNO, 23.3. 4x400 relay — 1, UNO (Freeburg, Hornsby, Dirk Block, Kevin Draper), 3:24.2 (dome record).

By Sunday, the Mavs could still be deadlocked with North Dakota State, currently sharing first place and 6-2 records with UNO. However, the Mavs should be able to gain a psychological edge by posting a double victory. Both Mav games are played on the road while the Bison play at home this weekend.

Momentum is all-important in college basketball, and the Mavs would have it if they sweep and come home to friendly confines with at least a share of first place. Then we would have to pin the "critical" button on those crucial home games with North Dakota State and North Dakota, both NCC heavyweights.

South Dakota State is led by center Steve Lingenfelter, who was virtually unstoppable when the Jackrabbits visited UNO earlier this season. The Mavs won that ballgame partly because Lingenfelter spent much

of his time on the bench with foul trouble. Despite the unwelcome respite, Lingenfelter played well in a losing effort. The 6-9 senior was the center at Minnesota when current NBA star Mychal Thompson was out due to suspension.

Augustana has experienced miseries since winning the NCC holiday tournament on their home court. The Vikings now start two freshmen in an effort to rebuild their squad. Guard Dan Freidel and forward Carl Gonder are the rookies. Mark Smed, a 6-8 sophomore, leads the Vikes in scoring and rebounding with 15.1 and 7.5 averages, respectively. Smed scored at will the last time Augustana played UNO, pouring in 29 points in a 93-77 loss to the Mavs in the Fieldhouse.

Senior forward Jim Gregory is on a tear for the Mavs. Averaging 25.3 points a game, Gregory has led the Mavs in both scoring and rebounding the last three games.

## Lady Mavs face tough test

(continued from page 9)

14.8 points per game, respectively. Conway is hitting at an 11.4 points per game clip while providing UNO with a long range threat.

Her addition to the lineup provides UNO with extra rebounding and shooting ability.

Kirsten Sullivan. Sullivan was still fighting her way back from a knee injury when UNO hosted the Lady Statesmen earlier this season.

According to Mankenberg, UNO's success will depend on two things: "We must have a good shooting night and we need to get position under the boards to rebound well."

As if playing the No. 1 team in the country wasn't enough, the Lady Mavs must then travel to Pella, Iowa tomorrow to meet Central College.

The Flying Dutchmen are a Division III team which competes against most Division II schools. So far this season Central is 9-13, but they defeated Mount Mercy College, ranked fourth in Division III and played Biola, Cal., which is fourth ranked in Division II, a tough game before bowing 76-67.

The Dutchmen are led by Diane Shogren, a senior, who is their all-time leading scorer. She is averaging 16.6 points and 7.5 rebounds per game.

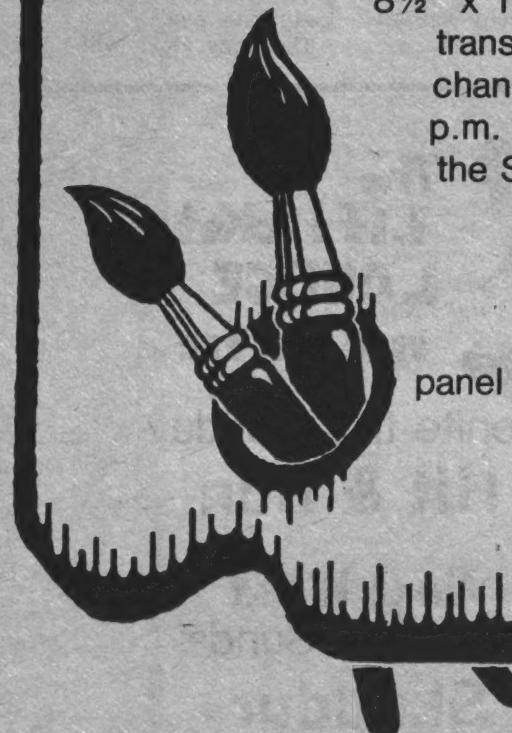
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## FOR SALE:

ADORABLE, 3-month old, AKC registered, Pekingese (Pekinese) male puppy, \$85. Call Dan 556-5507.

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WANTED: ROOMMATES to share large 4 bedroom home near 80th & Center. Furnished upon request, fireplace, dishwasher, two-car garage. 397-1784.

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## WANTED:

FEMALE ROOMMATE needed for

two-bedroom townhouse in Dundee area. \$165 per month, 341-9737, or Joanne at 449-4244.

WANT TO BUY - used electric typewriter in good working condition not more than 5 years old. Call 346-0671 after 9 p.m. weekdays — afternoons weekends.

WANTED: STUDENT LOANS bank of Nebraska 7223 So. 84th, call Chuck Williams or Paul Zagoda at 331-8550 for further information.

RIDERS TO CHICAGO and points along I-80. Leave Omaha on 2/11 return 2/16. Share gas. Mike, 733-7132, days.

## HELP WANTED:

SUMMER VACATION JOB OPPORTUNITY, BE A NEBRASKA VACATION GUIDE. Share your knowledge of Nebraska with visitors to our state. Good pay, fun, good learning experience. For more information contact: Kim Behrens, Division of Travel and Tourism, P.O. Box 94666, Lincoln, Nebraska, 68509.

SALES, COLLEGE STUDENT WANTED. Part-time employment with invaluable work experience, unusually high income potential with flexible hours. Call Connie or Bruce, 391-6651.

SUMMER CAMP STAFF: Openings at Easter Seals Camp Sunnyside, Des Moines, Iowa. On-campus interviewer here February 13. Stop by UNO Career Placement Services, Milo Bail Student Center to sign for an interview.

## SERVICES:

SHORT ON CASH? Stop by part-time Student Employment Services MBSC Room 134 and consult a job counselor about part-time work.

TYPING — term papers, letters, books, thesis, resumes — close to campus, call Ann, 551-6293.

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## PERSONALS:

HELP SUPPORT UNO-AAUP. Sign our petition (outside the south entrance of the Milo Bail Student Center) on Friday, February 6, from 10-2.

## LOST AND FOUND:

LOST: pair of camel-colored mit-

tens on east campus, Thursday, Jan. 22nd. If found please call Erin at 393-4877. Thanks!

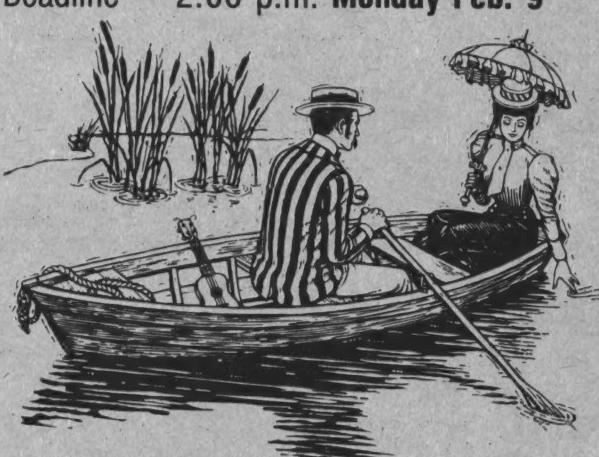
LOST OR STOLEN: Gold watch with diamonds around the face. If found please call 391-3041. No questions asked. REWARD.

STOLEN OR LOST: Briefcase containing irreplaceable student research papers — UNO library 1/21 — reward for return of papers. Call Cynthia 493-3812 or 498-1489. No questions.



Only 3 days left to submit your personal messages in the Gateway's Third Annual Valentine's Day Page

A special page for special messages — \$1.00 for up to 10 words  
Deadline — 2:00 p.m. Monday Feb. 9



Payment to be made at time copy is submitted.

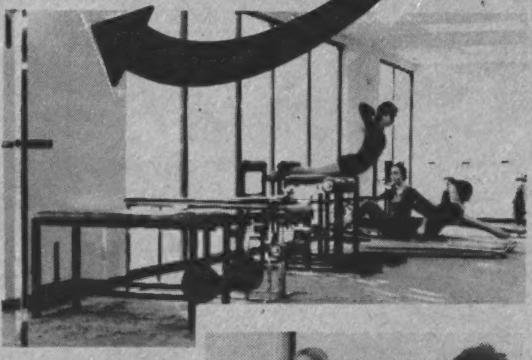
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## STUDENT PROGRAMMING ORGANIZATION PRESENTS SPRING FILM FESTIVAL

**FRIDAY & SATURDAY**

5:00, 7:30 and 10:00 p.m.

- Jan. 23 Time After Time (Malcolm McDowell)
- Jan. 3 Caddyshack
- Feb. 6 Shadow Of A Doubt/North By Northwest ★ (Alfred Hitchcock)
- Feb. 7 Strangers On A Train/Foreign Correspondent ★ (Alfred Hitchcock)
- Feb. 13 The Seven Percent Solution (Alan Arkin & Robert Duvall)
- Feb. 20 A Hero Ain't Nothin' But A Sandwich
- Feb. 27 All That Jazz
- Mar. 6 12 Angry Men/The Best Man ★ (Fonda/McGuire Festival)
- Mar. 7 Young Mr. Lincoln/Friendly Persuasion ★ (Fonda/McGuire Festival)
- Mar. 13 My Darling Clementine/The Ox-Bow Incident ★ (Fonda/McGuire Festival)
- Mar. 20 Who'll Stop The Rain? (Nick Nolte & Tuesday Weld)
- Mar. 21 The Grapes of Wrath/Gentleman's Agreement ★ (Fonda/McGuire Festival)
- Apr. 3 Ben Hur ★
- Apr. 10 Shane/Comes A Horseman Westerns (Alan Ladd/Jane Fonda & James Caan)
- Apr. 17 The Emigrants
- Apr. 24 Brubaker
- May 1 Enter The Dragon/Return Of The Dragon ★ (Bruce Lee)

All Friday single features shown at 5, 7:30 and 10 p.m.

★ Double Features shown at 3:30 & 7:30 p.m.

Come To The  
**MOVIES**



**SUNDAY**

7:30 p.m.

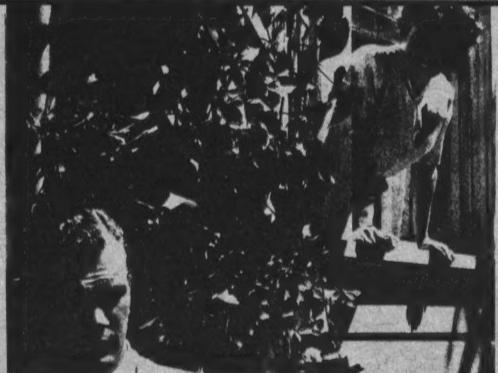
- Jan. 25 Blow Up
- Feb. 1 Normande (French)
- Feb. 15 Anatomy Of A Murder (James Stewart & George C. Scott)
- Feb. 22 Black Orpheus (Brazilian)
- Mar. 1 Amarcord (Italian)
- Mar. 8 Claudia/A Tree Grows In Brooklyn ★ (Fonda/McGuire Festival)
- Mar. 22 Accident (British)
- Mar. 29 The Marriage of Maria Braun (German)
- Apr. 5 Design For Living/ Bringing Up Baby ★ (Gary Cooper & Fredric March/ Cary Grant & Katherine Hepburn)
- Apr. 12 The Searchers (John Ford)
- Apr. 26 Mr. Klein (French)
- May 3 The Emigrants II: The New Land

All Sunday single features shown at 7:30 p.m. only.  
★ Doubles Features shown at 7:30 p.m. only.

All prices:	
UNO Alumni, Faculty & Staff	\$1.00
General Public	1.25
Children under 12	.50
UNO Students	.75

ALL FILMS WILL BE SHOWN IN THE C.B.A. AUDITORIUM

## ALFRED HITCHCOCK FESTIVAL



**SHADOW OF A DOUBT**

Friday's Alfred Hitchcock doublefeature and Saturdays, are meant as a tribute to the late great director. "Shadow Of A Doubt" concerns an idyllic American small town and family visited by the charming Uncle Charley who hides a darker side behind his outward veil of banality. The suspense builds to an agonizing pitch, as Uncle Charley's mysterious identity slowly becomes revealed to his niece, also called Charley. Starring are Joseph Cotten, Teresa Wright, and Macdonald Carey.

Friday Feb. 6 – 3:30 p.m.-7:30 p.m. CBA Auditorium



**"North By Northwest"**

"North By Northwest" Stars Cary Grant, Eva Marie Saint, and James Mason in Hitchcock's action packed chase thriller that roams from the United Nations building, to corn fields, and finally to Mount Rushmore. Only Hitchcock could make such apparently benign and unrelated settings as these into nightmarish traps. Cary Grant plays an unsuspecting businessman who becomes involved in a sinister espionage plot. Nominated for three Oscars.



**Strangers on a Train/Foreign Correspondent**

Leading off Saturday's Alfred Hitchcock doublefeature is "Strangers On A Train." Guy and Bruno are a pair of young men who meet aboard a train. Bruno is a dark minded psychopath, who after learning that Guy is trapped in an unhappy marriage, offers to kill his wife in exchange for Guy killing the other's own hated father. Although Guy is shocked by the sick proposition, Bruno carries out his end of the bargain, again to Guy's horror. Bruno then hounds Guy to fulfill his part in the grisly murder contract. Robert Walker and Farley Granger star.

"Foreign Correspondent" is a chilling thriller about a politically naive reporter's battle against a major spy ring. "Wonderful ... the scene in the torture room is enough to leave you with the creeps." Otis Ferguson, New Republic. Joel McCrea, Laraine Day, and George Sanders star.

Saturday, Feb. 7 – 3:30 & 7:30 p.m. CBA Auditorium

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**DAYTIME BAND**  
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**Wednesday, February 11th  
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